

Milford Mill Academy

3800 Washington Avenue
Windsor Mill, MD 21244

Visual Arts

2024-2025 Assessment Guidelines

Table of Contents

General Rules and Processes – 1

Assessment Overview – 2

Assessment Components and Self-Evaluation – 2

Preparing for the Assessment – 3

Eligibility

Applications must be submitted on or before 1 p.m. on Friday, November 3, 2023. Applications can be accessed from the [BCPS Magnet Programs' Web site \(www.tinyurl.com/BCPSMagnet\)](http://www.tinyurl.com/BCPSMagnet) beginning at 12:00 noon on Tuesday, September 12, 2023. Late applications are not processed.

Applicants must attend and complete the assessment for the program to which they applied. Failure to do so will disqualify the applicant; and admission into the magnet program will be denied.

Applicants may only assess for the program(s) to which they applied. Assessments completed for a program not selected on the application will not be scored.

Documented testing accommodations, as appropriate to the assessment, will be provided. Education plans for students not currently attending a BCPS school must be submitted with the magnet application.

Assessment Scheduling

Assessments must be scheduled through the online application system when the application is submitted.

Failure to attend an assessment WILL result in disqualification.

If there are scheduling conflicts with other magnet assessments, parents must contact the Magnet Programs' office by no later than November 8, 2023.

It is the responsibility of the parent(s) to:

- ensure the applicant attends the assessment on the scheduled date and time.
- ensure the applicant brings the required materials to the assessment.
- contact the schools immediately if an unforeseen illness or emergency occurs.

Unforeseen Illness or Emergency: If the applicant cannot attend or complete the scheduled assessment due to an unforeseen illness or emergency, **please immediately contact Milford Mill Academy at (443) 809-0660.** Please be aware that assessments will not be rescheduled without documentation verifying the illness or emergency. Documentation must be provided to the school within 72 hours of the illness or emergency.

Inclement Weather: If school activities are cancelled due to inclement weather, magnet assessments will be postponed. Postponed assessments will occur on the designated inclement weather date. All emergency closing and cancellation information will be posted on the BCPS automated information line, (443) 809-5555. Closings and cancellation announcements may also be made through local media.

Academic Integrity

By taking the BCPS magnet assessments, applicants agree NOT to participate in any of the following activities. Violation of this agreement may result in disqualification:

- Submitting, copying, or attempting to copy another's work, including plagiarizing another's words or ideas
- Using or attempting to use unauthorized materials and/or technology
- Falsifying information in an academic exercise
- Assisting another in academic dishonesty

Milford Mill Academy
Visual Arts
Assessment Overview

Magnet Coordinator(s): Tyshon Brown

(443) 809-0660

thenderson2@bcps.org

Assessment Date(s): Saturday, Jan. 20, 2024 @ 8 a.m. - 12 p.m.

Applicants must arrive 15 minutes prior to assessment start time

Inclement Weather Date: Thursday, Jan. 25, 2024 5-8 p.m.

Assessments are by appointment only. Assessments must be scheduled by Nov. 8, 2023.

Assessment Duration: 3 hours

Assessment Description: Applicants will be evaluated on Portfolio Assignments. Applicants will also complete an Assessment Drawing and interview.

On-Site Registration

- **Arrival:** Applicants should arrive 15 minutes prior to the appointment time and will register in the main lobby. Applicants arriving more than 15 minutes after the scheduled appointment time will not be allowed into the testing area.
- **Accompaniment Information:** Applicants should be accompanied by at least one parent. Parents may remain in the building during the assessment or return to the school within 3 hours.
- **What to Bring (see Preparing for the Assessment below for details):**
 - Portfolio with completed assignments
 - 18" x 24" drawing pad
 - Pencils (black graphite pencils only, 2B-6B recommended)
 - Eraser

Assessment Components & Self Evaluation

Evaluation Component	Point Values
Assessment Drawing	Up to 60 pts
Interview	Up to 8 pts
Portfolio	Up to 32 pts
TOTAL	Up to 100 pts

Milford Mill Academy
Visual Arts
Preparing for the Assessment

Applicants will be evaluated on Portfolio Assignments. Applicants will also complete an Assessment Drawing and interview.

Civil and considerate behavior, attentiveness, and time spent drawing are required and monitored during the assessment. Students who are uncivil or disruptive during the assessment process will be asked to leave and will be disqualified.

Required Materials: Applicants must bring the following materials on the day of the audition.

- To complete the audition drawing, applicants must bring with them:
 - 18" x 24" drawing pad. Do not bring newsprint.
 - Pencils – you will be allowed to use only black graphite pencils (2B-6B recommended)
 - Eraser
- Applicants must bring the completed portfolio assignments to the audition.

Portfolio: *This MUST be completed prior to coming to the assessment.*

Applicants must complete **all the following assignments** prior to assessment day. This is a measure of how well you do homework, apply your talent, follow directions, and work independently. **Applicants must bring the completed portfolio requirements with them to the assessment.** While working on the assessment drawing, an adjudicator will ask you to show the work you have prepared in your portfolio.

Portfolio Requirements:

- 100% of the work must be completed by the applicant only.
- The minimum time spent working on each requirement listed below should be no less than 3 hours.
- All drawing, painting, or sculpture works must be executed from direct observation (from life, not copied or imagination).
- All video work must include editing and be between 1-3 minutes in length.
- All work must be signed and dated. Drawings must be sprayed with fixative.

- A. Portfolio (Envelope):** Design and construct your own portfolio; do not simply decorate an existing portfolio. It should be approximately 24"x 30", creatively designed, sturdy, easy to carry, easy to open, and made completely by the applicant.
- B. Still-life from Direct Observation (Drawing or Sculpture):**
Drawing: Make an 18"x 24" drawing that indicates there is a light source shining from a particular direction. Include cast shadows and full range of values.
Sculpture: Create a still-life from direct observation. It must be at least 12" in all 3 dimensions. It can be constructed from clay or any material other than found objects.
- C. Self-Portrait Drawing from Direct Observation:** Make an 18" x 24" drawing. Using a drawing pencil or charcoal, include in the drawing an interesting environment as seen in a mirror.
- D. Exterior:** Can be executed in any of the following art forms – drawing, painting, digital art, video/film, photography, sculpture (seascape, landscape, city/suburbanscape).
- E. Composition incorporating at least 5 of the silhouettes found on the included sheet marked Portfolio Composition Sheet:** Applicant may use any medium to fill in and alter the details that are not evident in the silhouettes to create an interesting new composition. There is no single correct solution. Be creative.
- F. Other Art Works done within the past two years:** This can include drawings, paintings, photographs, prints, original computer-generated art, videos, and sculpture. Show us your involvement with making art. Bring the art you made in school and on your own.

Milford Mill Academy

Visual Arts

G. Sketch Book(s): This should be work that you have created outside of art class; direct observation only (not copied, cartoon, graffiti, anime or fantasy drawings). Drawings should show a wide variety of subject matter. It is suggested that you buy a hardback sketchbook about 9"x 11." Carry a sketchbook with you wherever you go and draw from direct observation.

H. Visit an Art Museum, Make a Drawing from Your Favorite Work of Art and Write an Art Review.

1. In the museum make a developed sketch from direct observation, in your sketch book, of a work of art found in the museum. Take notes and write your thoughts on the opposite page while at the museum. Give yourself at least one hour to draw. Do not draw from an online reproduction. Draw only at the museum.

2. At home type a two-three paragraph review based on your own thoughts and observations from the notes that you made in your sketchbook. Include the artist's name, the name of the museum, and the reason the art work is your favorite. The review should address:

- a) why you chose the work, and
- b) how color, composition, texture, mood, and theme affect the look and feeling of the work.

Suggested local museums: Baltimore Museum of Art, The Walters Art Museum, American Visionary Art Museum, and The National Gallery of Art in Washington, D.C.

Assessment Drawing:

On the day of your assessment, you will spend two hours drawing a still-life. This drawing will not be returned.

The following criteria will be applied when scoring the Assessment Drawing:

- Composition/Originality (intelligent use of the picture plane)
- Quality of Mark (sensitivity to the quality of mark and effective use of the drawing instrument)
- Ability to Describe Form / Attention to Detail (accuracy and sense of truth)
- Value (full range of tones from black to white)
- Proportion (size relationships within forms and to other forms)
- Relationship to other Forms and to the Environment in Measured Space

Interview:

While working on the assessment drawing, an adjudicator will interview applicants to determine their interest in art. Applicants should relax and be honest.

Milford Mill Academy
Visual Arts
Portfolio Composition Sheet

