

G. W. Carver Center for the Arts and Technology

938 York Road
Towson, MD 21204

Digital Instrumental Music 2024-2025 Assessment Guidelines

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Eligibility

Applications must be submitted on or before 1 p.m. on Friday, November 3, 2023. Applications can be accessed from the [BCPS Magnet Programs' Web site \(www.tinyurl.com/BCPSMagnet\)](http://www.tinyurl.com/BCPSMagnet) beginning at 12:00 noon on Tuesday, September 12, 2023. Late applications are not processed.

Applicants must attend and complete the assessment for the program to which they applied. Failure to do so will disqualify the applicant; and admission into the magnet program will be denied.

Applicants may only assess for the program(s) to which they applied. Assessments completed for a program not selected on the application will not be scored.

Documented testing accommodations, as appropriate to the assessment, will be provided. Education plans for students not currently attending a BCPS school must be submitted with the magnet application.

Assessment Scheduling

Assessments must be scheduled through the online application system when the application is submitted.

Failure to attend an assessment and submit virtual requirements WILL result in disqualification.

If there are scheduling conflicts with other magnet assessments, parents must contact the Magnet Programs' office by no later than November 8, 2023.

It is the responsibility of the parent(s) to:

- ensure the applicant attends the assessment on the scheduled date and time.
- ensure the applicant brings the required materials to the assessment.
- contact the schools immediately if an unforeseen illness or emergency occurs.

Unforeseen Illness or Emergency: If the applicant cannot attend or complete the scheduled assessment due to an unforeseen illness or emergency, **please immediately contact G. W. Carver Center for the Arts and Technology at (443) 809-2793.** Please be aware that assessments will not be rescheduled without documentation verifying the illness or emergency. Documentation must be provided to the school within 72 hours of the illness or emergency.

Inclement Weather: If school activities are cancelled due to inclement weather, magnet assessments will be postponed. Postponed assessments will occur on the designated inclement weather date. All emergency closing and cancellation information will be posted on the BCPS automated information line, (443) 809-5555. Closings and cancellation announcements may also be made through local media.

Academic Integrity

By taking the BCPS magnet assessments, applicants agree NOT to participate in any of the following activities. Violation of this agreement may result in disqualification:

- Submitting, copying, or attempting to copy another's work, including plagiarizing another's words or ideas
- Using or attempting to use unauthorized materials and/or technology
- Falsifying information in an academic exercise
- Assisting another in academic dishonesty

G. W. Carver Center for the Arts and Technology
Digital Instrumental Music
Assessment Overview

Magnet Coordinator(s): Lori Turner lturner2@bcps.org
 Maria Tazelaar-Ngo mtazelaar@bcps.org

Assessment Date(s): **Saturday, Jan 13, 2024 @ 8 a.m. – 6 p.m.**
Applicants must arrive 20 minutes prior to assessment start time
Inclement Weather Date: Saturday, Jan. 20, 2024

Assessments are by appointment only. Assessments must be scheduled by Nov. 8, 2023.

Virtual Submission Deadline: Fri., Jan. 12, 2024 @ 11:59 p.m.
See Preparing for the Assessment section

Assessment Duration: 2 hours

Assessment Description: Applicants will complete an in-person assessment consisting of a prepared performance, a musician fundamentals test, and a written response. In addition, applicants will submit an original composition online, and discuss their composition in a brief in-person Interview.

On-Site Registration

- **Arrival:** Report to the Dining Hall at least 20 minutes prior to appointment time. Late applicants will not be admitted into the assessment. Leave time to set up your instrument. A practice room will be available for warm-up 5-10 minutes prior to your appointment, if time and space permit.
- **Accompaniment Information:** Parents are asked to drop off applicants and return at the conclusion of the assessment. There is no seating available in the school for parents and parking is limited
- **What to Bring (see Preparing for the Assessment below for details):**
 - Musical Instrument (a piano, drum set, and amplifier for guitar/bass will be provided).
 - Prepared Performance sheet music for applicant's primary instrument (2 copies, plus applicant's copy).

Assessment Components & Self Evaluation

Evaluation Component	Point Values
Interview	Up to 10 pts
Original Composition	Up to 30 pts
Prepared Performance	Up to 30 pts
Musicianship Fundamentals	Up to 20 pts
Written Response	Up to 10 pts
TOTAL	Up to 100 pts

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Digital Instrumental Music

Preparing for the Assessment

ORIGINAL COMPOSITION--*This MUST be prepared and SUBMITTED by the deadline.*

Original Composition Submission Deadline: Jan. 13, 2024 at 11:59 p.m.

Original Composition Submission Link: <https://forms.gle/zdtRs91i4xHrYozR6>

Applicants will compose and submit an original piece of music prior to the assessment. Original work may be in any style and may be for traditional, popular, or electronic instruments, in any combination including solo. The work should be no longer than 60 seconds. Applicants should be prepared to discuss their composition briefly during the Interview.

Applicants will upload the following materials to the Google Form linked above by the deadline:

- **Recording [45-60 second excerpt]:**
 - The recording may be exported from a music app (DAW, music notation, etc.) or recorded from a live performance of your composition. The applicant does not need to be one of the performers.
 - Submit an audio file in .mp3, .wav, or .aiff format. A video file of a performance is also acceptable (.mp4, .mkv, .mov, or .wmv file format).
- **Visual Materials** – any materials the applicant wishes to include, to help the adjudicators understand the composition. Some possible examples:
 - 1-3 Screenshots from your DAW or music app
 - **OR** A PDF or photos of the score/sheet music, lead sheet, chord chart, guitar tablature, etc. These may be handwritten or computer notated.

NOTE: *The quality/accuracy of the visual materials will not affect the applicant's score. Their purpose is to help the adjudicators understand the composition.*

PREPARED PERFORMANCE – *This will be performed in-person at the assessment appointment.*

Rehearse and perform an excerpt from a published work for the applicant's primary instrument. **Choose a 45-60 second excerpt** which demonstrates the applicant's strengths as a performer. This performance must be unaccompanied (solo).

Bring the following:

- **2 Copies of the sheet music for adjudicators** (in addition to the applicant's own copy, if needed). If performing an excerpt from a longer work, mark the start/end points clearly.
- **Applicant's Instrument.** A piano, drumset, and amps for guitar/bass will be provided. Drummers should bring their own sticks.

MUSICIANSHIP FUNDAMENTALS (in-person)

Applicants will complete a 10-question multiple choice assessment that will test knowledge of music fundamentals. There will be an aural (listening) portion as well as a non-aural portion.

INTERVIEW (in-person)

Applicants will verbally answer questions about their original composition.

WRITTEN RESPONSE (in-person)

Applicants will write a short response to question(s) about their musical interests and goals.

NOTE: The components of the assessment will not necessarily take place in the order listed above.