Summer Work- Photography- Rising Sophomores, Juniors, and Seniors (not incoming freshman)

The purpose of the summer project is to build upon the concepts and techniques developed over the past academic year, and to demonstrate these skills independently. This project is not a requirement, but it will benefit you academically [100 points], reinforce acquired skills, and get your year in photography off to a positive start. **All summer work is due the first day of class.** If you do it, and bring it in on time, it will be graded as part of first quarter and be in the Summer Work Show. If you choose not to develop yourself over the summer by not doing the work, no grade will be entered. (No, this is not the same as a zero. It just doesn’t count.)

**Seniors**- will develop an independent photographic exploration based on your specific interests within the medium. There is no required subject matter or technique, but it needs to be expansive enough to work on for the entire year for your Senior Thesis. The concept may develop and change over the course of the summer and can then be further developed for your final Senior Thesis project. 1 roll of 24 exposure black and white film or a digital contact sheet with a minimum of 24 images will be due the first day of class. In addition, write an updated artist statement that refers to your summer work and any other work that fits in thematically. Consider what connections can be made in these works? What questions or concepts are you investigating? What themes are you planning on carrying over into your Senior Thesis? This statement will be the starting point for applying to YoungArts, Scholastics, AP, etc., and you will be revising it throughout the year. Statements must be in complete sentences, grammatically correct, descriptive and have opening and closing statements. Be thoughtful, this is an introduction to your work and explains your conceptual and aesthetic decisions.

**Juniors**- continue to investigate some of the concepts and techniques we worked with over the past year. Complete a small body of work comprising of 1 roll of 24 exposure black and white film or a digital contact sheet with a minimum of 24 images. Photographic areas and techniques to explore are: Depth of Field (shallow and long), Motion (experimenting with shutter speed), Quality of Light (golden hour, diffused, artificial and high contrast light), Landscape (natural and manmade), Portrait (self and others), and Abstract or Experimental photography. In addition, please choose a mentor artist to research who inspires your work. Include this research and some examples of their work (can be downloaded and printed) in your sketchbook. Images and sketchbook pages are due the first day of class.

**Sophomores**- continue to build upon camera control and compositional elements we worked with in Foundations. Create a series of 10 edited digital images using the following compositional rules: Filling the Frame, Rule of Thirds and Symmetry/Balance. Also explore some of the Elements and Principles of design such as line, shape, value, texture, etc. The subject matter and conceptual elements are up to you. In your sketchbook collect images (can be from magazines, downloaded from internet, etc) where shallow and long depths of field are utilized. Choose a mentor artist to research who inspires your work. Include this research and some examples of their work (can be downloaded and printed) in your sketchbook. Images and sketchbook pages are due the first day of class.