Summer Work- Drawing & Painting 2

*Use this summer to re-connect with what you love about making.*

The purpose of summer work is to be an artist. Should you make art every day over the summer? Of course not we all need a break. Take a break. That said, 3 months is not a break it’s a lack of commitment and self-discipline. Summer work is not meant to take up your entire summer or even a large portion of it. It is meant to keep you in the process of evolving. It is to keep your brain on and your creativity flowing.

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**Make two or more works**

**Ambition/scale:** 2 works or series of work

- 18x24 inches for paintings
- or 20x30 or 2 18x24 inches for drawings
- or work in a series that is equally ambitious in scale (painting or drawing mixed media) *

*YoungArts asks for 10 works, five works need to be related- a personal vision

**Development or craftsmanship:** Work should look completed with all areas and forms equally considered and resolved. Make sure you cover the entire surface!

**Representational work** must be from direct observation. Don’t take that short cut.

**Make a commitment to it!** The subject of the painting, or drawing is the responsibility of the artist. What you must do is make a commitment to the image, to the idea, and engage, enjoy, love making it!

**All** work should have a dynamic composition that leads our eye around the work.

**All** work should include some sort of narrative or theme. What is the idea of your piece? What defines you as an artist?

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At the crit we will talk about making, what you made, and what you love about making. Think about these things ahead of time.

Make DRAWING & Painting the best part of the Summer Work Show!