CARVER CENTER VISUAL ARTS SUMMER WORK FOUNDATIONS

The following are REQUIRED works for ALL VISUAL ARTS students due by the beginning of the 4th week of school (9/20/22) but we highly recommend you get it done before you start getting more homework.

• TWO MUSEUM VISITS: Documented in your sketchbook
  Documentation must include:
  1) Dated tickets along with museum literature
  2) Sketches made from works of art in the museum

AND

• 10 SKETCH BOOK DRAWINGS
  The following assignments will require a sketchbook (Hardback sketchbook only, the book must be 8”x10” or larger). Clearly print your name on the inside cover.
  All work must be:
  - In any drawing medium (charcoal and pastel must be spray fixed)
  - From direct observation
  - A complete composition using the entire page.
  - Signed, numbered and dated, in consecutive order, in the sketchbook.

USE THE FOLLOWING SUBJECT MATTER:
  1) landscape (showing deep space panorama)
  2) landscape (showing immediate surroundings)
  3) self-portrait in an environment
  4) full figure of a person sitting in an environment
  5) kitchen still-life
  6) bedroom still-life
  7) dining room table setting still-life
  8) animal studies (several studies of one or more animals on the same page)
  9) flower studies (several studies of one or more flowers on the same page)
  10) a car or any other mode of transportation (boat, bike, wagon, etc) situated in an environment

AND

• TWO LARGE AMBITIOUS DRAWINGS FROM OBSERVATION:

(1) Any Drawing Medium Except Charcoal (pencil, watercolor, pen and ink, ink wash, pastel, oil pastel, markers)
(2) Any Charcoal Medium (sprayed with a fixative)

All Large drawings must be:
  - 18x24” or larger
  - Minimum four hours timed duration for each drawing (need not be contiguous).
  - Sign and date the drawings on the front lower right. On the back print: name, date.
  - Make use of the entire page.
  - Do not place the primary subject or focal point in the middle of the page