Digital Fine Arts summer work

Summer work is designed to keep you making art! Keep observing and experimenting with photoshop and methods for making digital art. Make work that you enjoy that focuses on a direction you would like to explore. This would be a good time to work in series if you find something that sparks interest. Subject matter is up to you, but make work that follows these guidelines:

Choose Artist Mentor assignment* along with 2 of the following:

*Artist Mentor: Research a Contemporary Artist
Go to a museum or research digital artist at the museum level online. Consider what it is that you enjoy about their work and create your own work that borrows an idea or compositional component from the artist. Include a presentation of a few images of the artist’s work and information about their background along with an image of your work inspired by the artist. Traditional option: make a painting or drawing inspired by a digital artist- 18x24 size.

REMIX! Revisit an assignment from the schoolyear
Think about an assignment you made this year that you would have done differently. Create another work in series with something you made this past year or a redo on one you would enjoy doing again (Interior with mood, Identity, Postcard Landscape, Sequence...or a digital version of an assignment from another class.) Traditional option: make this a painting or drawing inspired by a past work.

TIMEFRAME MOVEMENT:
Utilize Adobe Photoshop Timeline to create an artwork including movement. Morph one object into another or consider how to show change over time in your timeframe. This can be an animation or you could record a timelapse or investigate recording brush strokes in photoshop. How can the movement be a part of the artwork instead of just a process? Traditional media option: Make this as a flip book.

LIGHT STUDY:
Create a series of digital drawings or adapted photos focusing on change of light. Think about warm vs. cool light, natural vs. incandescent and what affect the time of day has on the object the light hits. Think about the different type of light available during differing times of day: Morning/dawn, afternoon/golden hour, dusk/sunset, night… What unifying element can be consistent in the series? How can your adaptations of the photos you take emphasize the existing light? Traditional option: make this a painting or drawing-18x24 or larger.

CONCEPTUAL COMPOSITE:
Create a composite artwork utilizing multiple photographs combined to communicate an idea or narrative that is placed in an interesting composition. Utilize the features in Adobe Photoshop to mask images when combining and focus on size and placement to direct the viewers eye around the composition. Traditional media option: make this a mixed media piece exploring textures an combinations of drawing and painting on found surfaces. 18x24 or larger.

There will be a summer works art show when we return to school as well as a critique. Looking forward to seeing what you make!