Summer Work AP Figure Drawing & Painting 1+2

*Use this summer to re-connect with what you love about making.*

The purpose of summer work is to be an artist? It is meant to keep you in the process of evolving and growing as an artist. It is to keep your brain on and your creativity flowing.

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All work will be graded on the following criteria:

**Ambition/scale: PORTFOLIO QUALITY**

**Figure 1 - TWO large works or One of the Two may be a Series**

- 18”x24” or larger or the size it needs to be for paintings (or the size and shape it needs to be)
- or 20” x 30”+ or larger for drawings or mixed media works on paper
- or a series that is equally ambitious in scale (painting, mixed media, drawing)

**Figure 2- THREE large works or (One or Two larger works with a series or two of smaller works)**

- 18”x24” or larger for Painting (or the size and shape it needs to be)
- 20” x 30”+ for drawings or mixed media works on paper (Or the size and shape it needs to be)
- or a series that is equally ambitious in scale (painting, mixed media, drawing)

*YoungArts* asks for 10 works: five artworks need to be related. Perhaps a Series of an evolving personal vision or voice in a body of work, or style. (Junior & Seniors may Apply)

*Scholastics Art and Writing Awards* asks for a senior portfolio of 6-8 pieces. Individual works and portfolios follow these criteria:

*Jurors look for works that exemplify the Scholastics Art Awards’ core values: originality, technical skill, and the emergence of a personal voice or vision.*

**ORIGINALITY**

*Work that breaks from convention, blurs the boundaries between genres, and challenges notions of how a particular concept or emotion can be expressed.*

**TECHNICAL SKILL**

*Work that uses technique to advance an original perspective or a personal vision or voice, and shows skills being utilized to create something unique, powerful, and innovative.*

**EMERGENCE OF A PERSONAL VOICE OR VISION**

*Work with an authentic and unique point of view and style.*

**CONSIDER:**

*Extending your final exam series to include a figure(s) in it.

*Using your cultural heritage, family history, current influences to generate a personal vision.*
*Seek to make work that you are curious about*  

*What every you make... make work that you care About!*  

*Build your visual vocabulary, build your portfolio,(for college for AP) build your personal vision,*

**Looking at the “Disrupted Realism: Paintings for a Distracted World”, The exhibition at Stanek Gallery, The Exhibition Video, catalog and book**  
Featured in this exhibition are the paintings artists Valerio D’Ospina, Stanka Kordic, Alex Kanevsky, Santiago Galeas, Mia Bergeron ~ Ryan Bradley ~ Zoey Frank ~ Anne Harris ~ Maria Kreyn ~ Meredith Marsone ~ Wyatt Mills ~ Kirtsine Reiner Hansen ~ Kai Samuels-Davis ~ Wendelin Wohlgemuth ~ Daniel Bilodeau ~ Colin Chillag ~ Ann Gale ~ Karen Kaapcke ~ Aiden Kringen ~ Alex Merritt ~ Alyssa Monks ~ Lou Ros ~ Dorian Vallejo ~ Zack Zdrale ~ James Bland ~ Paul Cristina ~ Catherine Kehoe ~ J Louis ~ Joshua Meyer ~ Gage Opdenbrouw ~ Nick Runge ~ John Wentz,

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Development or craftsmanship: Work should look completed with all areas and forms equally considered and resolved.

Representational work must be from direct observation or have representational aspects to all works!

Figure 2 Work should include at least figure, The entire figur, no objects portraits or cropping off feet.

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At the crit we will talk about making, what you made, and what you love about making. Think about these things ahead of time.

Make AP Figure 1 &2 the best part of the Summer Work Show